



# THE DANCE EXTENSION

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September 25, 2006

Dear Parents & Students,

Welcome to The Dance Extension! It is wonderful to see so many new faces at the studio, and as always, we are delighted to have our former students return for another year of dance!

We are happy to welcome Tracee Murphy and Gena Rose to our faculty. We know you will enjoy their high energy hip hop classes!

Please take a moment to read this newsletter carefully. If you have any questions, ask the desk staff or give us a call.

Enjoy the year!

Best wishes,

Maggie Dennis Nancy K. Dennis  
Artistic Director Associate Director

## Studio Calendar

**September 25<sup>th</sup> - 30<sup>th</sup>**

### Bring a Friend to Class Week

Students are welcome to bring a school age friend to watch class this week.  
Please car pool!



**September 29<sup>th</sup>**

### Community Dance Ensemble Auditions

See Page 2.



**October 9<sup>th</sup>**

### Columbus Day

We're open!

**October 13<sup>th</sup>**

### 1<sup>st</sup> CDE Meeting

6:30-7:30 p.m., New London Studio

**October 31<sup>st</sup>**

### Happy Halloween

We're open!



**November 11<sup>th</sup>**

### CDE Trip

**November 18<sup>th</sup>**

### Balloon Day



**November 20<sup>th</sup> - 26<sup>th</sup>**

### Thanksgiving Vacation

We are closed.

### Harlequin Dance Scholarship

The Dance Extension is proud to nominate Megan Kane, Allison Socha and Katie Wild for the Harlequin Dance Scholarship Program sponsored by the American Harlequin Corporation, a dance flooring company. Harlequin will award \$25,000 to young dancers across the nation selected by a random drawing.

*Good luck dancers!*

**DANCE SHOES:** Are your shoes too tight? Check our used shoe bin at the NL Studio! New sizes arrive each week. Shoes are \$5- \$10 per pair.

**DONATIONS:** We always welcome donations of:

- Dance Shoes
- Dry cleaning plastic bags
- Picture books
- Magazines
- Hangers (plastic or paper covered)
- Dance Books for our library

### POLICY CORNER

#### Students on the Monthly Tuition Plan:

To take advantage of our discounted rates (1<sup>st</sup> column of the tuition chart), be sure your payment is paid in person or postmarked on or before the 10<sup>th</sup> day of the month. Payment envelopes are available at the desk.

If payment is received or postmarked after the 10<sup>th</sup>, the higher rates listed in the 2<sup>nd</sup> column of the tuition chart will apply.

The tuition chart is available at the desk and online at [www.danceextension.com](http://www.danceextension.com). Click on Tuition on the home page.

### STUDENT HANDBOOK

Download a copy of our Student Handbook at our website, [www.danceextension.com](http://www.danceextension.com). Click on "Attire & Handbook" and then click on "Student Handbook". The handbook will answer many of your questions about classes, attire, policies, tuition, make up classes, vacations, etc.

**A Reminder:** Be sure to pick up your child promptly at the end of class, and call if you will be late. The desk staff & faculty are not responsible for looking after children in the lobby.

**Safety:** Young students must remain in the studio until a parent comes in to pick him/her up. Do not leave children unattended in your car in the parking lot.

## COMMUNITY DANCE ENSEMBLE AUDITIONS

Friday, September 29<sup>th</sup>, 2006  
6:30 - 8 p.m. NL Studio

The Community Dance Ensemble (CDE) is a non-profit concert dance company that performs at benefits concerts, nursing homes and senior centers. Dancers age 10-18 with ballet, tap and jazz experience are encouraged to audition! See the CDE bulletin board at the New London Studio for more information.

Dancers ages 8 & 9 interested in auditioning for the CDE in the future should see Maggie or Nancy Dennis this fall regarding class placement and progression.

### What's in my dance bag?

Important items to pack:

- hair elastics
- hair pins
- brush or comb
- dance shoes
- bobby pins & barrettes
- band-aids
- extra pair of tights

Be sure to write your name in all dance shoes and your dance bag!

## AREA DANCE & MUSICAL EVENTS

- Oct. 14 Elizabeth Streb, Providence Performing Arts Center  
Oct. 21 Complexions Cont. Ballet, Shubert Theatre  
Oct. 28 David Dorfman Dance, Connecticut College  
Oct 28 Dorothy the Dinosaur Dance Party, Garde Arts Center  
Oct. 31<sup>st</sup> & Nov. 1<sup>st</sup> Stomp, Garde Arts Center

*Many thanks to Elizabeth & Julia Tompkins who donated children's books to the DCF in honor of Miss Nancy after our performance last May. See their photo posted on the Chapman Studio bulletin board.*

## MEET THE DIRECTORS

### MAGGIE DENNIS

#### Artistic Director, The Dance Extension

A New York native, Maggie earned her Master's Degree in Dance from U.C.L.A. She directed the dance program at the State University of New York at Fredonia before coming to Connecticut in 1970. She taught with the Sylvia Reynolds School of Dance; opened the Dance Studio with Gail Navin; founded the Saint Bernard High School Dance Club; and introduced dance to the first female cadets at the U.S. Coast Guard Academy. In 1984 she opened The Dance Extension and has since staged nine unforgettable studio performances. She founded "The Company" now named The Community Dance Ensemble, a non-profit dance company of students who perform throughout New England for charitable organizations. Maggie has continued to broaden her students' dance education by arranging trips to professional concerts, musicals, master classes and conventions. She has taught dance to students of all ages for over forty years, and has been featured in Dance Teacher Magazine.

### NANCY K. DENNIS

#### Associate Director, The Dance Extension

Nancy earned a B.A. in Dance from the State University of New York at Brockport where she received the Dance Scholar award and the Rose L. Strasser award for excellence in dance. She has performed with Danscore, the university's touring company; with Assemblage Dance (Rochester); and at the American Dance Festival; Tisch School of the Arts; and the Doris Humphrey Dance Festival. After college Nancy studied in New York City with Angie Wolff and other principal members of Jennifer Muller The Works Company, Ronald K. Brown, and Ilana Suprun. She studied choreography with Garth Fagan, Artistic Director of Garth Fagan Dance and choreographer of the Broadway musical, The Lion King. Nancy returned to The Dance Extension faculty in 1995 and became associate director in 1998. She has also taught at the U.S. Coast Guard Academy, the Williams School, and the Waterford High School Dance Club. She has attended conferences for dance teachers conducted by Dance Teacher Magazine, Project Motivate, United Dance Merchants of America, Little People's Creative Workshop, American Academy of Ballet and the Broadway Dance Center. She is the current president of the Alumni & Friends of Saint Bernard High School.



*"Dance is your pulse, your heartbeat, your breathing. It's the rhythm of your life. It's the expression in time and movement, in happiness, joy, sadness and envy."*  
Jacques D'Amboise

Newsletters are posted online at [www.danceextension.com](http://www.danceextension.com). Click on "Events & Newsletters".