



# THE DANCE EXTENSION

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(860) 443-1154  
[www.danceextension.com](http://www.danceextension.com)

New London Shopping Center, N.L., CT 06320  
(860) 444-8722  
September 24, 2005 - October 15, 2001

Dear Parents & Students,

Welcome to The Dance Extension! It is wonderful to see so many new faces at the studio, and as always, we are delighted to have our former students return for another year of dancing! We are excited to welcome back Gayle McKinney Griffith to the ballet faculty!

Please take a moment to read this newsletter. If you have questions, ask the desk staff, email us or call the office. Enjoy the year!

Best wishes,

Maggie Dennis Nancy K. Dennis  
Artistic Director Associate Director

## FOOT NOTES

**STUDENT HANDBOOK:** The handbook is posted at the studio and available at [www.danceextension.com](http://www.danceextension.com).

**DANCE SHOES:** Are your shoes too tight? Check the NL studio's used shoe bin! New sizes arrive each week. Shoes are \$5.00 per pair.

**DONATIONS:** We accept donations of the following year round:

- Dance Shoes
- Dry cleaning plastic bags
- Picture books
- Magazines
- Hangers (plastic or paper covered)

**MUSIC NEEDED:** If you own the Notting Hill Soundtrack, email Nancy at [DanceExt@aol.com](mailto:DanceExt@aol.com).

## Studio Calendar

September 24<sup>th</sup> - 30<sup>th</sup>

### Bring a Friend to Class Week

Students are welcome to bring a school age friend to watch class this week. Please car pool!

September 30<sup>th</sup>

### Community Dance Ensemble Auditions

October 3<sup>rd</sup>

### Costume Measuring Begins



October 10<sup>th</sup>  
Columbus Day  
We're open!

October 23<sup>rd</sup>

Tap Master Classes  
with Germaine Goodson  
New London Studio

October 31<sup>st</sup>

Happy Halloween  
We're open!



November 21<sup>st</sup> - 27<sup>th</sup>

Thanksgiving  
Vacation



## MARK YOUR CALENDAR!

Photo Days

May 2 & 3, 2006

Performance Day

May 28, 2006 (tentative)

### Evelyn Erving Scholarship

The Dennis and Erving families are pleased to announce the recipient of the 5<sup>th</sup> Evelyn Erving Scholarship, Miss Rebekah Patton. Rebekah is in 4<sup>th</sup> grade at St. Joseph's School. She has been studying dance at the Dance Extension for 4 years and currently takes weekly classes in ballet, tap, & jazz. She is the daughter of Charles & Pammy Patton of New London.

### Harlequin Dance Scholarship

The Dance Extension is proud to nominate Ashley Days, Amanda Mehlman and Alexandra Ulkus for the Harlequin Dance Scholarship Program sponsored by the American Harlequin Corporation, a dance flooring company. Harlequin will award \$25,000 to young dancers across the nation selected a by random drawing.

## Tap Master Classes with Germaine Goodson

Sunday, October 23<sup>rd</sup>

1-2:30 p.m. Broadway Tap  
Adv. Beg./Intermediate Level

2:45-4:15 p.m. Broadway Rhythms  
Intermediate Level

\$20/class if paid/postmarked by 10/15.  
\$25/class if paid/postmarked after 10/15.

Germaine Goodson was a principal dancer in the Broadway sensation "Black and Blue," and was last seen on Broadway in Duke Ellington's "Play On." She teaches tap at the Broadway Dance Center and Steps Studio in NYC.

## COMMUNITY DANCE ENSEMBLE AUDITIONS

Friday, September 30<sup>th</sup>, 6:30 - 8 p.m. NL Studio

The CDE is a non-profit concert dance company that performs at benefit concerts, nursing homes and senior centers. Dancers age 10-18 with ballet, tap and jazz experience are encouraged to audition! See the CDE bulletin board at the New London Studio for more information.

**Dancers ages 8 & 9 interested in auditioning for the Community Dance Ensemble in the future should see Maggie or Nancy Dennis this fall regarding class placement and progression.**

### CDE NEWS

On September 17<sup>th</sup>, the CDE performed in the Colors of Life benefit concert at the Garde Arts Center. This past summer the CDE participated in "Dancers Unite for Tsunami" at the Garde. The concert raised \$5,000 for victims of last December's tsunami in Southeast Asia. All proceeds were donated to AmeriCares in Stamford, CT.

In July, the CDE spent a weekend in NYC where they enjoyed classes at the Broadway Dance Center, took a workshop with a dancer from the Broadway musical, Hairspray, attended a performance of Hairspray and visited the Empire State Building.



## MEET THE DIRECTORS

### MAGGIE DENNIS

#### Artistic Director, The Dance Extension

A New York native, Maggie earned her Master's Degree in Dance from U.C.L.A. She directed the dance program at the State University of New York at Fredonia before coming to Connecticut in 1970. She taught with the Sylvia Reynolds School of Dance; opened the Dance Studio with Gail Navin; founded the Saint Bernard High School Dance Club; and introduced dance to the first female cadets at the U.S. Coast Guard Academy. In 1984 she opened The Dance Extension and has since staged nine unforgettable studio performances. She founded "The Company" now named The Community Dance Ensemble, a non-profit dance company of students who perform throughout New England for charitable organizations. Maggie has continued to broaden her students' dance education by arranging trips to professional concerts, musicals, master classes and conventions. She has taught dance to students of all ages for over forty years, and has been featured in Dance Teacher Magazine.

### NANCY K. DENNIS

#### Associate Director, The Dance Extension

Nancy earned a B.A. in dance from the State University of New York at Brockport where she received the Dance Scholar award and the Rose L. Strasser award for excellence in dance. She has performed with Danscore, the university's touring company; with Assemblage Dance (Rochester); and at the American Dance Festival; Tisch School of the Arts; and the Doris Humphrey Dance Festival. After college Nancy moved to New York City to study with Angie Wolff and other principal members of Jennifer Muller The Works Company, Ronald K. Brown, and Ilana Suprun. She studied choreography with Garth Fagan, Artistic Director of Garth Fagan Dance and choreographer of the Broadway musical, The Lion King. Nancy returned to The Dance Extension faculty in 1995 and became associate director in 1998. She has also taught at the U.S. Coast Guard Academy, the Williams School, and the Waterford High School Dance Club. She has attended conferences for dance teachers conducted by Dance Teacher Magazine, Project Motivate, United Dance Merchants of America, Little People's Creative Workshop, American Academy of Ballet and the Broadway Dance Center.



### JAZZ PANTS

Black Polyester/Lycra jazz pants  
\$25 each / Adult Small & Large  
See the desk staff at the  
New London Studio.



### The Dance Extension Library New Arrivals

**Hairspray--The Roots**, donated by the Mador Family Many thanks!

**Dancing on my Grave** by Gelsey Kirkland, **The Shape of Love, The Story of "Dancing on My Grave" Continues** by Gelsey Kirkland, **Mr. Bojangles** by Jim Haskins & N.R. Mitgang, and **The Dancer Who Flew, A Memoir of Rudolf Nureyev** by Linda Maybarduk

**Swan Lake**--American Ballet Theater, PBS Great Performances, VHS

### Ever wonder about the dance scene in Australia?

Dancers age 8+ may sign up for a pen pal from Perth, Australia. If interested, email your name, age and your parent's permission to Miss Nancy at DanceExt@aol.com.

*"To me dance represents life, and because life is a rhythm - that of the heartbeat - dance is inseparable from rhythm."*

Maurice Bejart